

Selected Performances and Exhibitions

- 2012 Solo Gallery Exhibition, ADDS/DONNA Gallery, Chicago
- 2011 *Public Question Library*, Steirischer Herbst Festival, Graz, Austria
The Field, The Mantel: Performance, Nationaltheatre Mannheim Schillertage Festival, Mannheim, Germany
The Field, The Mantel: Reading the Library of Congress Classification Schedule to the Trees, Nationaltheatre Mannheim Schillertage Festival, Mannheim, Germany
The Field, The Mantel: Performance, Cupola Bobber Studio, Chicago
- 2010 *The Field, The Mantel: Reading the Library of Congress Classification Schedule to the Trees*, The Doers The Drifters The Dreamers Festival, Manchester, UK
Wave Machine #2, In Between Time Festival, Bristol, UK
Way Out West, the Sea Whispered Me (WOW,tSWM), Fall UK tour:
Chelsea Theatre, London
Warwick Theatre, Bristol
The Basement, Brighton
Northumbria University, Newcastle
University Theatre, Leeds
Aberystwyth Arts Centre, Aberystwyth
Axis Arts Centre, Crewe
University of Plymouth, Plymouth
Warwick Arts Centre, Coventry
The Man Who Pictured Space From His Apartment (TMWPSFHA), Plateaux Festival, K stlerhaus Mousonturm, Frankfurt
WOW,tSWM Spring UK tour:
Nuffield Theatre, Lancaster
Green Room, Manchester
Exeter Phoenix, Exeter
Chichester Showroom, Chichester
- 2009 *WOW,tSWM*, PS122, New York, NY
WOW,tSWM, Fusebox Festival, Austin, TX
WOW,tSWM, Links Hall, Chicago, IL
- 2008 *TMWPSFHA*, UK Tour
Green Room, Manchester
Warwick Arts Centre, Coventry
Exeter Phoenix, Exeter
Arnolfini, Bristol
Dartington Arts, Dartington
Leeds Met, Leeds
Battersea Arts Centre, London
TMWPSFHA, Cupola Bobber Studio, Chicago
- 2007 *TMWPSFHA*, Nuffield Theatre, Lancaster, UK
TMWPSFHA, Cupola Bobber Studio, Chicago, Supported by Links Hall
TMWPSFHA, CUE Art Foundation, New York, NY
Solo Gallery Exhibition, CUE Art Foundation, New York, NY
- 2006 *Great Performers of Illinois*, Millennium Park, Chicago
- 2005 *PAC/edge Performance Festival*, Chicago
- 2004 *Petitmal*, Links Hall, Chicago
PAC/edge Performance Festival, Chicago
- 2001 *Subterfuge*, Performance Works Northwest, Portland
Subterfuge, The Spareroom, Chicago

Publications

- 2012 Excerpts From The Dictionary of Endurative Actions: *Antennae 12*: 2012
- 2010 *The Dictionary of Endurative Actions: The Drama Review*: Spring 2010

- 2009 *Way Out West, the Sea Whispered Me: A Reading Companion*, 24X36" text based double-sided poster
 2007 *Exhibition Catalogue*, CUE Art Foundation, New York, NY
Monologue for One Performer Taking One Step, Slowly, contribution to SLOW, a handmade artists book anthology on slow published and edited by Ian Abbott
 2005 *A Conversation in 50 Jumps Using A Trampoline and A Cliff*, contribution to Jump, a handmade artists book anthology on jumping published and edited by Ian Abbott

Commissions

- 2011 *Public Question Library*; Steirischer Herbst Festival
The Field, The Mantel (performance and video installation); Nationaltheatre Mannheim Schillertage Festival
 2008 *Way Out West, the Sea Whispered Me*; NPN Creation Fund commission with Links Hall and PS122

Awards and Honors

- 2012 Lower Manhattan Cultural Council, Swing Space residency at The Vaults (upcoming)
 2010 Arts Council England Grant for the Arts (with the Nuffield Theatre, Lancaster)
 MacDowell Colony Fellowship
 Richard H. Driehaus Foundation Small Theater Grant
 2008 Arts Council England Grant for the Arts (with the Nuffield Theatre, Lancaster)
 2007 07/08 Arts Council England International Fellows, Nuffield Theatre, Lancaster University, Lancaster, UK
 2005 Best of PAC/Edge Award Winner
 2004 Honorary Mention, Best of PAC/edge Awards
 2001 Nelson Raymond Fellowship, The School of the Art Institute of Chicago, Chicago

Teaching / Academics

- 2010 *Cupola Bobber Workshop*, Northumbria University, Manchester Metropolitan University, Warwick University, University of Sussex, Leeds Metropolitan University, University of Leeds, Bristol University
 2009 *Cupola Bobber Workshop*, Links Hall, Chicago
 INTERLINK Visiting Artist, School of the Art Institute of Chicago
 2008 *Cupola Bobber Discuss Their Work, Through Goat Island's Archive*, lecture, Bristol University, part of the Performing the Archive series
Workshops: Alsager, Dartington, University of Leeds, Leeds Met, Roehampton
Cupola Bobber Workshop, week-long residential, LanternHouse International, Ulverston, UK
Invited Presenter, Goat Island: Lastness, raiding the archive, and pedagogical practices in performance, Nuffield Theatre, Lancaster University, UK
 2007 *Cupola Bobber Workshop*, Nuffield Theatre, Lancaster, UK
 2005 *Visiting Artist*, First Year Program, *Springboard Series*, The School of the Art Institute of Chicago,
 2003 *Visiting Artist*, Goat Island Summer School, Chicago

Selected Press

- Hess, Nicole: "Die Welt in 65 Pappkartons," *Die Rheinpfalz*, June 10, 2011
 Mand, Bernd: "Die tätowierte Lady im Archiv," *Mannheimer Morgen*, June 9, 2011
 Dolley, Ryan: "Brutal and hopeful, Cupola Bobber's final Chicago debut leaves us gasping for breath," *Time Out Chicago*, April 6, 2011
 Beer, John: "Performance duo Cupola Bobber mounts a new piece," *Time Out Chicago*, March 30, 2011
 Westin, Monica: "Historical Materialism: Cupola Bobber takes on the chronicle of America," *New City Chicago*, March 30, 2011
 Todd, Bella: "Life Is Sweat in the Theatre," *The Guardian Blog*, November 15, 2010
 Bottoms, Stephen: "A double act that is making the most of minimalist theatre," *Yorkshire Post*, November 12, 2010
 Hutera, Donald: "Artful Duo Invite You On Their Gently Comic Journey," *The Times of London*, November 11, 2010
 Hickling, Alfred: "Way Out West, the Sea Whispered Me," *The Guardian*, February 25, 2010, page 38
 Kirwin, Katherine: "Way Out West, the Sea Whispered Me," *www.thepublicreviews.com*, February 28, 2010
 Editorial: "Ridiculously Sublime Adventure," *Exeter Express & Echo*, February 26, 2010

Gregory, Christina: "Cupola Bobber on Way Out West, the Sea Whispered Me." *Student Direct*, February 22, 2010 p. 28
Review, *WOW,tSWM*, thatsoundscool.blogspot.com, 2009
Beer, John: "The Text in and of Performance," *The Poetry Project Newsletter: #220*; Oct/Nov 2009: 8-9
Horowitz, Andy: "Cupola Bobber Opens PS122," *culturebot.com*: September 25, 2009
Hayford, Justin: "Way Out West, the Sea Whispered Me," *Chicago Reader*: April 16, 2009
Wittenburg, Zachary: "Cupola Bobber," *trailoripilot.com*: April 19, 2009
Westin, Monica: "Way Out West, the Sea Whsipered Me," *New City: April 23, 2009*
Hutera, Donald: "The Man Who Pictured Space From His Apartment," *The Times of London*: Nov 11, 2008: 17
Gardner, Lynn: "The Man Who Pictured Space From His Apartment," *The Guardian Guide*: Nov 8-14, 2008: 39
Hayford, Justin: "Under the Radar," *Chicago Reader Fall Preview*: Sept 11, 2008
Rekk, Paul: "The Man Who Pictured Space From His Apartment," *Que j'ai rêvé* (prekk.blogspot.com): Oct. 27, 2008
Hayford, Justin: "The Man Who Pictured Space From His Apartment," *Chicago Reader*: Oct 25, 2007
ELR: "The Man Who Pictured Space From His Apartment," *New City*: Oct 22, 2007
Reid, Kerry: "Petitmal," *Chicago Reader*: March 10, 2005
Beer, John: "Petitmal," *New City*, 2005
Reid, Kerry: "Petitmal," *Chicago Reader*: Sept. 9, 2004
Hayford, Justin: "Subterfuge," *Chicago Reader*: July 19, 2001
Abney, Holly: "Subterfuge by Cupola Bobber," *Disconnect Arts Journal*: November 2001